

Flute 1/2

Cantus Lactus

("Joyful Noise")

Concerto for Winds and Percussion

David R. Gillingham
2000

Initium ♩ = 132

1 2 3 4 5

6 9 10 13 14

20 21 22

23 24 25 26

27 28 29

ff *ff* *ff* *ff* *ff*

mf *ff* *f* *ff* *ff*

f *ff*

Flute 1/2

Cantus Lactus

30 *ff* *g^{ua}* 31 *ff* 32 *ff* *g^{ua}*

33 *ff* 34 *ff* 35 36 7 4

43 *ff* *g^{ua}* *Tempo primo* ♩ = 132 44 *ff* *g^{ua}* 6 16

45 *ff* 46 *ff* 47 2 49 14 63 *ff* *g^{ua}* 6 16

64 *ff* 65 *ff* 66 4 67 *ff* 68 2 4 4

69 *ff* 70 71 72 76 *pp*

Calamus ♩ = 72

Flute 1/2

Cantus Laetus

Playfully ♩ = 80

77 78 79 80 81 82

5/4 4/4

83 84 85

mf *f* *mf* *f*

86 87 88

f *p*

89 90 91 92 93 94 95 96 97 98 99 100

mf

101 102

p

103

mf

Flute 1/2

Cantus Laetus

104

6 6 7

Musical notation for measures 104-105. Measure 104 contains two sixteenth-note runs, each marked with a '6' above it. Measure 105 continues with a sixteenth-note run marked with a '6' and a quarter rest marked with a '7'.

105 106

6 6 7 6 7

Musical notation for measures 105-106. Measure 105 has two sixteenth-note runs marked with '6' and a quarter rest marked with '7'. Measure 106 has two sixteenth-note runs marked with '6' and a quarter rest marked with '7'. The time signature changes from 3/4 to 4/4.

107 108

6 6 7

mf *f* *mf* *f* *ff*

Musical notation for measures 107-108. Measure 107 has a sixteenth-note run marked with '6' and a quarter rest marked with '7'. Measure 108 has a sixteenth-note run marked with '6' and a quarter rest marked with '7'. Dynamics are indicated as *mf*, *f*, *mf*, *f*, and *ff*.

109 110 111 112

5 2 4

ff

Musical notation for measures 109-112. Measure 109 has a sixteenth-note run. Measure 110 has a quarter rest. Measure 111 has a five-measure rest. Measure 112 has a sixteenth-note run marked with an accent (>) and a '2' above it. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *ff*.

113 114 1. solo 115

mf p f 3 3 3 3 5

Musical notation for measures 113-115. Measure 113 has a sixteenth-note run marked with *mf*. Measure 114 has a quarter rest marked with *p* and a sixteenth-note run marked with *f*. Measure 115 has a sixteenth-note run marked with *f* and a trill marked with '(b)'. The time signature is 4/4. Trills are marked with '3'.

116 117

1. Div. p 4

Musical notation for measures 116-117. Measure 116 has a quarter rest. Measure 117 has a sixteenth-note run marked with *p*. The time signature is 4/4. The first division is indicated as '1. Div.'.

Flute 1/2

Cantus Lastus

118

119

120

121

122

123

124

125

126

127

128

130

137

138

139

Flute 1/2

Cantus Laetus

140 141 143 144 147

148 149 150 151 152

153 154 155 156

157 160 161

162 163 164 165

Aes

Passionately $\text{♩} = 60$

171 177 178 183 184 185

Flute 1/2

Cantus Lactus

186 *accel. poco a poco* 187 188 4 192 With joy ♩ = 90 193 194

195 *accel.* 196 *Tempo di Marcia* ♩ = 112 197 11 208 209 *Reverently* ♩ = 60 210 7

217 *With much energy* ♩ = 162 218 219 5 224 2 226 7 233 5 7

238 239 240 241 242

244 ♩ = 108 245 16 261 ♩ = 81 262 4 266

Ictus

267 268 6 274 12 286 10 296

Flute 1/2

Cantus Lactus

297 298 299 300 301 302 303
sung (at pitch in a comfortable octave) to instrument

Ah Ah Ah Ah

304 305 307 313 314
Vigorously

2 6

315 316 317 319 320

2

321 322 323 324 325

5

330 340 345 346 347 349

10 5 ff ff ff

350 351 352

p

Flute 1/2

Cantus Lactus

353 354 355 356

358 359 360 361

362 363 364 365

Finis

366 367 368 369 370

371 374 375 378 379

380 381 382 383

Flute 1/2

Cantus Lactus

384 385 386

6/4

387

6/4 4/4

6

388 389

4/4 3/4 9/16

6

390 391 392 393 394

9/16

♩ = 176

guz

fff

395 398 399 401 403 404

3

fff

2

2

fff

p

fff

405 406 407 413 420 421

fff

6

7

fff

Flute 1/2

Cantus Lactus

Musical score for Flute 1/2, Cantus Lactus, measures 422-431. The score is written on a single staff in treble clef with a 12/16 time signature. The music consists of a series of chords, each marked with a measure number and a dynamic marking of *fff*. The chords are marked with accents (^) and some have a *sva* marking. The notes in the chords are as follows:

- 422: *fff*, notes: Bb, A, G, F, E, D
- 423: *fff*, notes: Bb, A, G, F, E, D
- 424: *fff*, notes: Bb, A, G, F, E, D
- 425: *fff*, notes: Bb, A, G, F, E, D
- 426: *fff*, notes: Bb, A, G, F, E, D
- 427: *fff*, notes: Bb, A, G, F, E, D
- 428: *fff*, notes: Bb, A, G, F, E, D
- 429: *fff*, notes: Bb, A, G, F, E, D
- 430: *fff*, notes: Bb, A, G, F, E, D
- 431: *fff*, notes: Bb, A, G, F, E, D